

HVERFORD

C O L L E G E

Department of Classics

HANNAH SILVERBLANK

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EDUCATION

- 2013–2017 DPhil, Classical Languages and Literature, Lady Margaret Hall, University of Oxford. Dissertation: ‘Monstrous Soundscapes: Listening to the Voice of the Monster in Greek Epic, Lyric, and Tragedy’
- 2015 Visiting Student Research Collaborator, Princeton University (Fall Semester)
- 2012–2013 Master of Studies, with Distinction, Classical Languages and Literature. Brasenose College, University of Oxford. Thesis: ‘The Voice of the Siren and its Reception in Opera’
- 2008–2012 B.A., Comparative Literature (High Honors) and Latin (High Honors). Haverford College, *magna cum laude*
- 2010–2011 Visiting Student Programme. Lady Margaret Hall, University of Oxford

ACADEMIC POSITIONS

- 2017–2020 Visiting Assistant Professor (Classics & Writing Program), Haverford College

PUBLICATIONS IN PRINT & FORTHCOMING

- forthcoming* ‘Forging Thetidean Bonds: Hephaistos’ Chosen Family in *Iliad* 18’ (accepted contribution for proposed volume, *The Staying Power of Thetis: Allusion, Interaction, and Reception from Homer to the 21st Century*, edited by A. Khoo, D. Wright, G. Vos, and M. Paprocki; under review by De Gruyter, Trends in Classics Supplementary Volumes Series, publication date set for 2021)
- forthcoming* ‘Disability Studies, Classical Reception, and the Now’ (invited Review Essay for *Classical Receptions Journal*, co-authored with Marchella Ward)
- forthcoming* ‘Anne Carson’s Lyric Temporalities: Desire and Immortality in the Fragments of Sappho and Stesichoros’, in the *Blackwell Companion to Greek Lyric* (ed. L. Swift)
- forthcoming* ‘Screaming, Snoring, Singing: The Sonic Transformation of Aeschylus’ Erinyes’ (*Classical Quarterly*)
- forthcoming* ‘Sensing Aeschylus’ Furies “from the sleep side”’ (*Literary Imagination*)

- 2018 'Calling Homer's Sirens', in *Making Monsters: A Speculative and Classical Anthology* (ed. Emma Bridges and Djibril al-Ayad), Future Fire Publishing in collaboration with the Institute of Classical Studies, London
- 2017 Review of *Voice and Voices in Antiquity*, ed. Niall W. Slater, *BMCR*
- 2014 'Spectral Absences and Presences in Anne Carson's *Antigonick*' in *Logeion: A Journal of Ancient Theatre*, 4: 343–363

PUBLICATIONS IN PROGRESS (WITH CONTRACTS & VENUES FOR PUBLICATION)

- in progress* 'Geryon and Hephaistos: Classical Figurations of Eros and Abjection in Anne Carson's *Red Doc*> and *Decreation*' (accepted contribution for volume, *Anne Carson/Antiquity*, edited by L. Jansen; submission September 2020)
- in progress* 'Leonora Carrington's Hellscapes: Psychic Journeys to the Underworld in *Down Below* and *The Hearing Trumpet*' (accepted contribution for special edition of *Essays & Studies*, 'Literature of Hell', submission August 2020)

TEACHING EXPERIENCE (Haverford College, 2017-20; University of Oxford, 2015-16)

<i>Greek & Latin</i>	<i>Taught in Translation</i>
<ul style="list-style-type: none"> • Elementary Greek (2017-18, '18-'19) • Homer (2018) • Intermediate Greek: Worlds of Wonder (2019) • Intermediate Latin Grammar and Prose Composition (2015) • Latin Prose Reading Class: Apuleius (2016) • Love, Magic, & Transformation: Apuleius & Catullus (2019) • Intermediate Latin: The Language of Love & Hate in the Roman Republic (Catullus & Cicero) (2017) 	<ul style="list-style-type: none"> • Beasts, Hybrids, & Giants: Confronting Monsters from the Past (2017, '18, '19, '20) • Classical Mythology (2018, '20) • Greek Mythology, Tutorial (2016) • Greek Tragedy, Tutorial (2015) • The Reception of Classical Literature in Poetry in English Since 1900, Tutorial (2015, '16) • Refashioning the Classics: Voicing Myth (2017) • Significant Others: Animals and Androids in Greek and Latin Literature (2019) • Unruly Bodies: Narratives of Disability in Greek and Latin Literature (2019) • Senior Thesis Advising (2016, '18, '19, '20)

GRANTS, HONORS, AND AWARDS

- 2019 Philadelphia Area Creative Collaboration Grant, \$10,000
Project Title: Bodies Assembled
<https://collaboratives.haverford.edu/bodies-assembled/>
Course: 'Significant Others: Animals and Androids in Greek and Latin Literature'
Academic partner: Prof. Shelly Ronen (Sociology, Haverford)
Artist partners: Wit López, M. Tellez, Johanna Hedva
Non-profit partner: Acting Without Boundaries
- 2019 Faculty Access Grant, Hurford Center for Arts and Humanities, Haverford College
- 2018 Tuttle Grant for Development of Visual Culture Across the Curriculum, Hurford Center for Arts and Humanities, Haverford College
- 2016 Nomination for Horst Frenz Prize (ACLA), for best graduate student paper presented at the Annual Meeting
- 2016 Warr-Goodman Scholarship, for DPhil research at the University of Oxford
- 2013-2016 Clarendon Fellowship, for DPhil research at the University of Oxford
- 2013-2016 Susan Buckee Scholarship, for DPhil research at the University of Oxford
- 2013 College Prize for Academic Achievement, Brasenose College, Oxford
- 2012-2013 Lionel Pearson Fellowship (SCS)
- 2008-12 The Daniel Gillis and Joseph Russo Prize for Best Essay in Classics, Haverford College
- (Under-graduate awards)
The Howard Comfort Prize in Latin, Haverford College
The Barbara Riley Levin Prize in Comparative Literature, Haverford College
College Honors, Magna Cum Laude, Haverford College
High Departmental Honors in Latin, Haverford College
High Departmental Honors in Comparative Literature, Haverford College
W.W. Smith Scholarship, Haverford College
The Class of 1896 Prize in Latin, Haverford College

CONFERENCE PAPERS AND INVITED LECTURES

- 2019 'Disability Studies and Classics', Disability History Month Event Series, University of Cambridge (Invited Speaker)
- 2019 'Sensing Aeschylus' Furies "from the sleep side"¹, ALSCW (Association of Literary Scholars, Critics, and Writers), on plenary panel, 'Ancient Greek Tragedy: Poetry of the Body I' and seminar panel 'Euripides' Women: Poetry of the Body II', College of the Holy Cross (Invited Plenary Speaker)
- 2019 'Thetis' Queer Mothering in Homer's *Iliad*', Celtic Conference in Classics, for panel entitled 'The Staying Power of Thetis', University of Coimbra (Speaker/Panelist)
- 2018 'Disability Studies and the Now', Oxford University, APGRD & Classics Faculty seminar on 'Classics and the Now' (Invited Speaker)
- 2017 'Carson's "Erotics of Doubt": Queerness in and out of Lyric Fragments', Princeton University, Workshop on 'Classics and Queer Unhistoricism' (Invited Speaker)
- 2016 'Monstrous Soundscapes: Listening to the Voice of the Monster in Greek Poetry', Bryn Mawr College, Classics Colloquium (Invited Lecture)
- 'Monstrous Sound: Theorizing the Monster through Voice in Ancient Greek Literature', ACLA annual meeting, nominated for Horst Frenz Prize for Best Graduate Student Paper (Speaker/Panelist)
- 'Monstrous Sounds: Listening to the Monster in Greek Literature', Music Faculty Research Colloquium Series, University of Oxford (Invited Lecture)
- 2015 'Monsters and Heroes in Homer', University of Oxford (Guest Lecture)
- 'Monstrous Sound: Theorizing the Monster through Voice in Ancient Greek Literature', New York University (Speaker/Panelist)
- 'Posthuman Heroics: Creating the Superhuman through the Monster in Greek Myth', UCL (Invited Speaker)
- 'Monstrous Soundscapes in Greek Tragedy: The Mythological Plane', St Andrews (Speaker/Panelist)
- 'Spectral Absences and Presences in Anne Carson's *Antigonick*', Princeton (Speaker/Panelist)
- 'Unsafe and Sound: The Monstrous Soundscape of Aeschylus' *Oresteia*' at the CA Meeting, University of Bristol (Speaker/Panelist)

¹ Anne Carson, *Decreation* (2005).

PUBLIC ENGAGEMENT & OUTREACH

- 2018 Instructor, 'Community Summer Greek Reading Group', Haverford College
- 2018 Consulted for a podcast episode of *The Organist*, on Anne Carson's *Antigonick*
- 2015 Consulted with Adele Thomas (director) and Mira Calix (composer) the National Theatre's *Oresteia* at Shakespeare's Globe
- 2015 Featured in a podcast episode of 'Lipstick Studios': 'Monsters', on NTS Radio
- 2014 Featured in a podcast episode of 'Lipstick Studios': 'Anne Carson', on NTS Radio